

Conestoga assigns recruitment officers for Taiwan

By Linda Reilly

On July 18, Conestoga College welcomed Hsu Chin-Tuo, director of CN Publishing in Taiwan, Chung Tung-Jung, the director of CN Publishing, and Jose Compta, journalist for International Press and graduate of Conestoga College's journalism program.

The purpose of their visit was to sign documents in the office of Conestoga's president, John Tibbits, making them the college's agents in Taiwan for the recruitment of full-time Taiwanese students.

Winston Wong, vice-chairman of Conestoga College, and Larry Rechsteiner, director of planning and international education, were on hand to welcome the guests.

Hsu, Chung, Compta and Rechsteiner were given a tour of the Woodworking building by Mike McClements of the engineering technology department at Conestoga College.

McClements gave a short description of the equipment. Compta translated the English into Spanish for Hsu. Hsu would then translate the description from Spanish into Chinese for Chung.

When back in Taiwan, both Hsu and Chung will assess where the greatest interest is for students in Taiwan.

Rechsteiner said the greatest need is in the business area.

When Compta was leaving to go to Taiwan on his work term, he



SIGN LANGUAGE — Conestoga College president John Tibbits (left) and Hsu Chin-Tuo, director of CN Publishing in Taiwan, sign documents making Hsu an official recruitment agent for full-time students in Taiwan as Winston Wong, vice-chairman of Conestoga College, looks on.

(Photo by Linda Reilly)

told Rechsteiner to look him up when he came to Taiwan.

In March of this year, Rechsteiner called Compta from Hong Kong. Compta then contact-

ed his friends, Hsu and Chung.

Rechsteiner, Wong, Compta, Hsu, and Chung had meetings in Tai Pei and got things going.

Chung is a writer and interna-

tional journalist in both magazines and books. He is chair of two companies, both in fuel, wholesale and transport.

One is located in north Taiwan

and the other in central Taiwan.

Both Hsu and Chung have cross-interests in each other's companies and both know a great many people in Taiwan, Compta said.

BOG approves ACAATO funding

By Eric Whitfield

The Conestoga College board of governors approved funding on July 8 for the Association of Colleges of Applied Arts and Technology of Ontario (ACAATO).

"The 0.1 per cent comes from the provincial operating grant," said Kevin Mullan, secretary treasurer of the board of governors. This is \$22,122 of the \$22,122,261 provided by the provincial government. The approval allows the Ministry of Education to send the money directly to ACAATO.

Mullan said the school was the last college to approve the project funding for 1996-97 but was still within the fiscal year.

The board's vote of approval for the 1997-98 project funding will depend upon satisfactory results from a review of the Association of Colleges of Applied Arts and Technology of Ontario.

The review will be conducted by a steering committee, which includes three members from the board of governors, two presidents, two members of the board of presidents, two members of the council of applied arts and technology steering committee, the chair of the council of governors and the chair of the council of presidents. It will give all college boards an opportunity to add input.

The committee will review ACAATO and its mandate, said Mullan. Meetings for the committee will start on Aug. 13, and the review will be finished by November.

The motion for the project funding was put forward by Lyle Williams and seconded by B. Cunningham.

College administration asks DSA to manage peer tutoring program

By Patrick Moore

At a July 16 executive meeting, the DSA agreed in principle to enter into a partnership with college administration to pay an increased amount for the peer tutoring program.

Jack Fletcher, head of student services, asked the executives to "join a genuine partnership" that would include not only increased DSA funding to the program, but increased administrative responsibility as well.

"If this works, I could eventually see the DSA taking over the entire program," said Fletcher.

He said the 1995-96 budget for peer tutoring was approximately \$36,000. Of the total, \$12,000 went to the peer tutors, \$22,600 went to the peer tutor co-ordinator and about \$1,400 went towards administration costs.

The 1996-97 budget will be about \$47,500. Peer tutors will receive \$12,000 of the total, the peer tutor co-ordinator will receive about \$34,000 while approximately \$1,500 will be spent on administration costs.

Fletcher said the current peer co-ordinator is on maternity leave and a temporary replacement must be hired, thus

driving the budgetary allotment for the position up.

Part of the money spent on the program is recouped from the students, who pay \$15 for a five-hour session. Fletcher said he does not expect the cost to the individual student to rise, as most students would not be able to afford a higher fee.

Fletcher said he was looking for the DSA to make a "substantial contribution" to the program, perhaps as much as half of the entire cost. "It's a fair amount of money, but worth it."

"I'm not advocating that you people blindly give your money away. I'm talking about entering a 50-50 partnership," he said.

"I'm not just asking for money. I'm asking for money but I want to form a connection. I think it is very important to get student input into the program."

He said the DSA would gain responsibility in hiring staff and program policies.

"I would hope they would value the administration's expertise when working in those areas."

April-Dawn Blackwell, DSA president, said she was positive about the proposal. "I would be very interested in

going ahead with this, with the rest of the executives' support," she said.

Becky Boertien, director of student life, said partially funding the program would be good for the DSA's image. "I think this is a good idea; we could show that we aren't just all concerts and shows."

She said coming up with the money would be a different matter. "We are either going to have to increase our activity fee, or drop something else in order to pay for this."

"I would really like to stay away from increasing the activity fee," said Blackwell.

Steve Harris, promotions assistant, said if the DSA does help fund the program, it should make the students aware of it.

"We want to get this out to the students to show them that our focus has changed."

In an interview with Spoke, Fletcher said more programs may become student funded or student run. He said budgetary realities mean that students must make choices about what programs they are willing to keep. "This program is worth keeping and I'm pleased the DSA agreed."

DSA gets web site

By Deborah Everest-Hill

The DSA is making preparations for its web page which will feature information about the association and the college, the DSA entertainment manager says.

Gavin FitzPatrick said the web site will also provide students with useful resources, such as Canada Newswire.

For example, if someone is interested in finding out about an upcoming act, such as Ashley MacIsaac, they can locate details and further information on the web page.

FitzPatrick said the DSA wants to get information out to people about what it's doing. Initially, students will be able to find out what the DSA is and what its services are. A feedback section will provide students and other interested web browsers to communicate back to the DSA.



SUNNY DAYS — (from left) Casey Hauri, Aaron White and Mark Harrison, all in their last term of the robotics and automation program, have early morning coffees on the patio outside the main cafeteria. (Photo by Judith Hemming)

Hockey camp wraps up at Conestoga rec centre

By Doug Coxson

Stick handling skills, ice-time endurance and a passion for the game of hockey were the lessons taught at the Turcotte Stick-handling Training School which wound up two weeks of ice time at Conestoga's recreation centre on July 26.

The camp, which teaches kids aged seven to 15, ran from 8:30-11:30 a.m. each morning of the two weeks with the same group of elite players. It also instructed players from the Atom, Bantam Midget and Pee Wee leagues during two separate week-long sessions which ran from 12:30-3:30 p.m.

Head instructor, 23-year-old Steve Suk of Chicago, said, "75 per cent of the time we're teaching stickhandling, which is something most hockey schools don't do anymore. Most schools teach power skating and defensive techniques and there are hundreds of those. We stick to the most practical skill in hockey."

The school was founded by Real Turcotte, a Montreal native who graduated from Michigan State University and went on to coach in the minor leagues there. His son Alfie Turcotte, who was a Montreal Canadien in the mid-eighties, has a stick move named after him in the camp's extensive list of moves. Alfie played for the Orlando Solar Bears in the International Hockey League last year.

The camp's head office is in

Daytona Beach, Fla. and it has schools in cities throughout the United States and Canada.

Suk started out at the age of 10 as one of the camp's students and is now in his second year as one of the head instructors who travel to different camps in Canada and the United States. When describing the comparison in talent he has seen between the two countries, he is quick to say that Canada has far better hockey players than most of the U.S. cities he has taught in.

"When I come to Canada, I notice there are more parents watching from the stands," said Suk. He says the parents in Canada like to watch where their money is going and want to see results since there are so many camps competing for the kids.

Noticing talent in players of such a young age isn't hard for Suk.

"I see a lot of good hockey players, but a lot of kids peak at around 13 or 14 and it's hard to say how far some of them will go especially since size is such a major factor in hockey these days."

Suk notes that the average height of an NHL player is around six-foot one.

"Hard work is a big factor as well and it's hard to tell how good they can be when we only have them for one week."

This week, Suk is off to Grand Rapids, Mich., to continue a summer-long journey across the U.S. and Canada teaching stickhandling.

Being chosen for team a duty and an honor says Tibbits

By Judith Hemming

Conestoga College's president says he considers it an honor that he was chosen to be part of the provincial team to negotiate with the faculty union.

John Tibbits said in an interview, "It suggests a certain confidence if you're asked to negotiate on behalf of the other 25 colleges, so you take that as a compliment."

Tibbits was elected earlier this spring to represent college administration in provincial contract negotiations with CAAT Academic of OPSEU, the provincial union of faculty members.

The faculty union contract ends Aug. 31. Negotiations are taking place in Toronto.

However, the position will not be an easy one, said Tibbits.

"At the same time, it's like someone asking you to climb Mount Everest for them. It's a compliment, but it's also a lot of work. Especially when you're trying to do this (act as president for Conestoga) at the same time."

Tibbits stressed the significance of the job. "It's important. It's important for students, important to the community, important for teachers. It is a major responsibility."

Tibbits was chosen as a member of the negotiating team by his fellow presidents and the chair of the Council of Regents.

The Council of Regents is the body that negotiates on behalf of Ontario colleges.

"They have the legal mandate (to negotiate on behalf of colleges)," said Tibbits, "and they are an advisory body to the min-

ister (of education)."

"This is not something that people rush to do. It's sort of a duty that you have to do."

Tibbits said his membership on the negotiating team was consuming most of his personal summer time. "It's like a second job."

He said he is keeping his personal agenda separate from the agenda of the provincial negotiating team.

"I personally would like to see local bargaining. But that's not an agenda on the table. I'm not going to Toronto to try to establish local bargaining. I'm going on behalf of the 25 colleges," he said.

If the parties involved are unable to reach a negotiated settlement by Aug. 31, Tibbits' duties will continue past that date.

Robotics and automation project progressing slowly, nearing end

By Jason Seeds

The final project before graduation for third-year robotics and automation students is coming along slowly, said project leader Colin Turnbull.

The class project for this year is the assembly and packaging of an analogue clock made from parts contributed by local industry.

"The structure of the assembly line is complete and most of the robots are mounted," he said. "But there is still a long way to go."

The class must be ready to present the completed assembly line to faculty Aug. 15. A week of trouble shooting prior to that is needed to solve any unexpected problems.

"Our biggest problem is that every station is working individually," said Turnbull. "Some of the

parts could have been the same for every group which would have saved a lot of design and machining time."

Turnbull said by the end of the week of July 26 everything but electrical hard-wiring and programming was to be completed.

Steve Renner and Rob Macaulay are working on the packaging station with three other students, which is the last stop for the clock.

"I would say we are behind," said Renner. "Last week we were really behind but we put in a lot of late hours and caught up."

Both students said faculty has been very helpful.

"Our instructors have been a big help. Sometimes they stay until 11 p.m. in the machine shop so we can get things done."

Machine shop procedure requires that a faculty member be

present whenever students are working.

The toughest part for the packaging team was to pick up the clock and drop it in the styrofoam. Renner said any harness that was used to pick up the clock got in the way of dropping it in the package. The team designed a system using electromagnets to solve the problem.

"Most of the machining is done. We just have to drill holes, assemble the robot, finish the pneumatics (hydraulics), hard-wire the electrical circuits and program the computer," said Macaulay.

Although it doesn't seem like it, the students said they were more than half finished.

"In a real company, many of these parts would be ordered," said Turnbull. "We are making everything."

Congratulations Paul, Christina and Patrick



Best wishes from the staff at Spoke

COMMENTARY



SOUL MAN — Allan Lee, member of the Guelph-based ensemble band, Jazurus, performs a tuba solo for a crowd at Waterloo Town Square on July 20. The free concert was part of the fourth annual Jazzin' It Uptown Waterloo Music Festival.

(Photo by Judith Hemming)

Pedlars and collectors come alive at summer garage sales

By Allison Dempsey

The saying about garage sales is we never really get rid of our junk; it just circulates around the neighborhood for 10 years.

That black and white TV with the missing dials, the chipped, pink porcelain kitty, the '70s-era jeans with the mile-wide legs — we like to think we have rid ourselves of them forever at the Saturday morning garage sale. Several months later we spot them in the Jones's driveway for 25 cents.

The signs begin appearing Friday night, stapled to telephone poles and plastered to convenience store walls. They announce big, big sales involving many families who have pooled their unwanted belongings in hopes of cashing in on items which have been gathering dust in basements for decades.

How do we decide which of our accumulated stuff is too junky for the garage sale but not junky enough for the city dump? It amounts to anything we can drag out from under beds or unearth from the backyard which doesn't smell too much is good enough to display in the driveway.

That avocado-green sweater Aunt Gladys sent when you were six years old that now has a large ketchup stain down the front? You never know. The hairnet you wore in the fast food restaurant in Grade 9? A piece of tubing found in the road? One orange sock? Items you would normally toss out without a second thought now bring to mind visions of dimes and



quarters spilling into your hands.

The eager shoppers show up early, a detailed map and plan of attack having been formulated days in advance, ready to hit as many as 10 or 12 houses in search of that elusive knick-knack or piece of clothing that hasn't been seen in the retail stores since the mid-'60s.

They all know one another, these eternal bargain hunters. They wave and call out familiarities, reveling in the thrill of the hunt with their fellow predators.

They come and browse for half an hour, finally purchasing two T-shirts from a high school basketball team, three rusty quarter-horsepower motors and a Christmas tree stand with the sign 'Never used' taped to one leg.

Dickering is a vital ritual at every garage sale, and the serious buyer knows instinctively how to get the absolute best deal. The shrewd ones announce a price, knowing the owner will counter with a slightly higher one, and the deal will be done. The stubborn ones hold up a pair of worn running shoes, minus laces, and repeat "\$2" over and over until the owner relents in frustration.

At the end of a very long day, the coins and bills are gleefully counted, and the grand total of \$100 is announced for approximately 80 hours of planning and sorting and tagging. We toss the leftovers into the trailer and truck them out to the dump. Next weekend we head out to replace what we sold, and buy back that chipped porcelain kitty from the Joneses down the street.

Racing tragedy hardly a shock

By Jason Romanko



The tragedy that struck the 11th Molson Indy in Toronto was not a big shock and shouldn't be played out in the media as that.

The horrific crash that killed rookie driver Jeff Krosnoff along with race marshall Gary Aurin was a result of racing, a result that is sometimes overlooked.

Whenever there are automobiles travelling at extreme speeds it is only natural that someone is going to get hurt.

Thanks to technology, racers seem to have an uncanny ability to walk away from fantastic crashes. This has resulted in fans thinking that the race car drivers are immune to death on the track.

The race drivers know that a minuscule error on the track can lead to monumental events.

When fans, after the result, say this should never happen and road courses should be banned because they are too dangerous, they are being ridiculous.

Krosnoff knew the risks every time he got in a race car. The car is designed to travel at phenomenal speeds for great distances; it is only natural that sometimes that speed is going to cause some negative effects.

It was reported in the Globe and Mail that Krosnoff was travelling at 250 km-h when he brushed a wheel that shot him into the fence and Aurin. That is a very fast speed.

Considering the speed limit on Highway 401 is 100 km-h, you can put into perspective how fast he was going and why he and Aurin were killed in the accident.

Aurin also knew the dangers of being so close to the racing action.

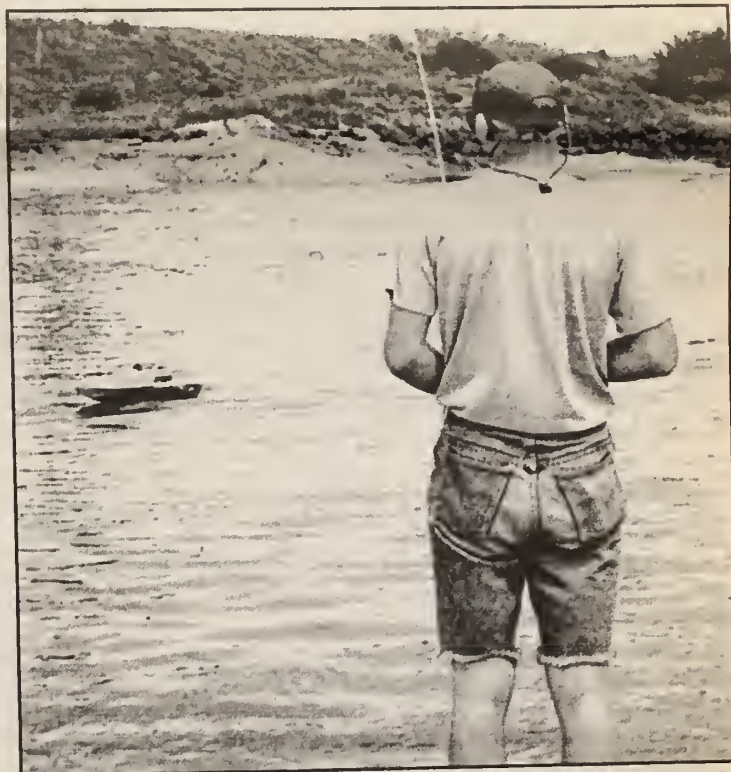
He was there because he wanted to be there, not because he had to be there.

There are risks in any sport, usually not as severe as auto-racing, but risks none the less. The people that play the sports know the risks and usually fans know the risks too.

It is troubling that some of those fans who supported the event would suddenly turn and say that it is terrible and it never should have happened.

True, it was terrible, and not pretty to watch, but how naive can you be? Of course this is going to happen, and I have more news for you — it is going to happen again.

The human body is not designed to absorb impact at the speeds these cars travel, and when drivers get into their cars and propel themselves to these speeds, they know what can happen.



CRUISIN' IN CONTROL — Kevin Fischer, of Kitchener, takes his remote-controlled boat for a spin at the Grand River July 21.

(Photo by Peter Marval)

Fiscal reform is Canada's only option for future

By Bruce Manion



Like many Canadians, I have always been a Liberal, believing in the centrist policies that for most of the post-war era have provided a social safety net unequalled in the world.

The theory was through more government intervention and Keynesian economics, more people would be employed, more money would circulate throughout the economy, and the overall standard of living would increase. Only recently have I switched my beliefs to that of fiscal prudence and pragmatism.

The Canadian national debt is approach-

ing \$600 billion, due to over 20 years of the Trudeau and Mulroney governments' largesse and yearly deficits compounding such that interest payments alone on the debt total \$40 billion per year.

Canada has been a nation living beyond its means, and it must come to an end. The majority of Canadians have started to feel this way, but no one seems ready to make the necessary sacrifices.

Everyone admits that changes must be made, and the problem of the deficit must be tackled, yet no one knows how to fight this Goliath debt.

The changes made must be drastic and unwavering. Too often in the past, special interest lobbyists would force the government to concede to their demands and offer

more funding. The reason for this lack of resolve was the fear of bad publicity and, ultimately, public protest. Ironically, in our current economic climate, the opposite has proven to be true.

In Alberta, Ralph Klein's Conservatives have made sweeping reforms in cutting government spending without raising taxes, and, according to polls, Klein remains one of the most popular leaders in Canada, with his popularity actually rising after the cuts went into effect.

After the New Zealand currency crisis of 1984, which devalued their dollar by over 20 per cent, drastic measures were taken by the newly elected leftist Labor Party to stabilize the economy. Practically all government subsidies halted and the protectionist

barriers came down as all government-owned industries were sold to the public. Not only did New Zealanders adapt to their new standard of living with fewer public services, they witnessed an economic recovery due to a balanced budget, and they re-elected the Labor Party to an overwhelming majority.

Chretien and his federal Liberals are starting to tread this less-trodden path of fiscal restraint, but must go even further. The time for moderation has long since passed. Too much money is leaving the country to pay for the debts of our previous governments. Taxes will have to be raised, but more importantly, Canadians will have to accept that the government will be providing fewer services for a higher cost.

COMMENTARY

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Ontario's hard line on dead-beat parents gets mixed reaction

Mike Harris's Tory government recently announced that parents who fail to pay child support will be unable to renew drivers' licences.

The proposed measure, which comes into effect Jan. 1, will also target non-custodial parents' credit ratings and lottery winnings of over \$1,000. Collection agencies will also be enlisted to track down defaulters.

Child-support arrears in the province are at about \$904 million and the attorney-general's ministry projects the total will hit \$1 billion by next February. Only one-quarter of non-custodial parents are complying with court orders.

The crackdown has naturally received mixed reactions. Many women's groups are happy with the Harris government's idea and say it's long overdue. Many single mothers who can't collect support often go on welfare in order to live.

Other groups are alarmed by the idea that defaulters with a "good" record will get off the hook after six months of making payments.

Men, on the other hand, are not so pleased as many need a car to work or to go to work. Parents could lose jobs because of a lost licence. There would be no money to support anyone, and they have a collection agency hounding them.

What good will this plan really do? Taxpayers hopefully won't have to pay as much in welfare but it's another half-brained scheme from Mike Harris. Enforcing this measure will be difficult and there are always exceptions to the rule.

Yes, it does take a village to raise a child, but parents are the biggest part of that process, emotionally and financially.

It will be interesting to see how this blanket solution works, but while the money fight continues, the kids wait.

Canadian Armed Forces' punishment should fit crime

The old adage about trusting a person in uniform is disintegrating quickly these days as the Canadian Armed Forces is under investigation once again.

On July 17, Lt.-Gen. Maurice Baril, in charge of Canada's land forces, announced an inquiry into the conduct of 34 soldiers during the peacekeeping mission in Bosnia in 1993-94.

The inquiry, reopened after new witnesses came forward recently, will investigate accusations ranging from sexual misconduct to abuse of patients in a mental hospital under Canadian care.

Taking into consideration these soldiers were on a "peacekeeping mission," these accusations are not only alarming, but appalling.

Baril said in a press conference these accusations reflect a breakdown in leadership in the Canadian armed forces. Leadership aside, one must question the integrity and morality of those accused.

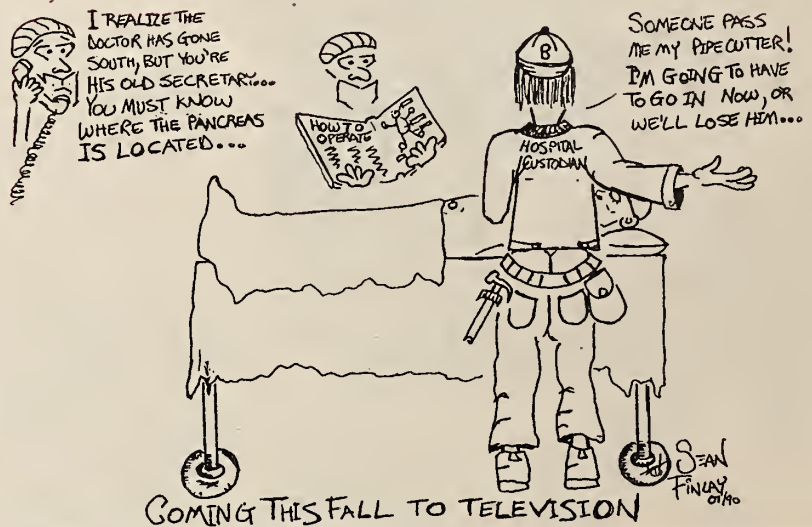
It is always simple, in a time of crisis, to blame the top guns, to point the finger at those in authority. When should personal accountability be taken into consideration?

The people accused, whether found guilty or not, obviously acted in a manner which questioned their ability to represent Canada in a respectful, valiant fashion.

Granted, overall leadership would play a part in the morale and organization of each regiment, but each soldier makes his or her own personal decisions and should be held accountable.

Col. Michel Jones, interim commander of Canadian Forces Base Valcartier, is quoted as saying the soldiers could be reassigned to desk jobs as a result of this inquiry. Desk jobs? Unquestionably, the time has come for the Canadian army to make the punishment fit the crime. A punishment of pushing papers at a desk for the crime of pushing people around in a foreign country is not only laughable, it's criminal.

SCENE FROM
 KAOS IN K-W: THE DOCTOR SHORTAGE STORY



Media and government are too eager to blame TWA crash on terrorism

By Kevin Hansen

As a journalist, I am appalled at how the media is handling the TWA Flight 800 crash off the coast of New York.

It seems that everyone is just begging for the cause of such a tragedy to be a vicious terrorist attack aimed at disrupting the Olympics in Atlanta.

There are just a few problems with that possibility.

First of all, why would a terrorist decide to bomb a plane leaving New York and heading for France? Wouldn't it make more sense to hit closer to home in order to make your point?

Also, terrorists are usually in the habit of advertising their accomplishments. So far, no terrorist group has come out and made claim to the downed aircraft.

It is far more likely, although not nearly as exciting, that the cause of the explosion seen by many witnesses was a simple mechanical failure.

Jet aircraft are among the most sophisticated and

complex machines ever created, and mechanical failures are bound to occur, no matter how well designed they are.

It has also been discovered in the recent past that some of the parts used in the manufacturing of these aircraft are being supplied by fraudulent agencies producing inferior products. These parts have been found to snap, bend and disintegrate under stressful situations, and could easily have been the cause of the TWA crash; a possibility which has gone unexplored up to this point.

But the media doesn't seem to want to hear this. The entire focus is on the bomb threat.

Any time an FBI spokesperson mentions that it may be something other than a bomb, the media quickly dismiss it and forge ahead with questions about the likelihood of terrorist involvement.

Of course, the possibility of terrorism is a real one, especially with the Olympics going on in Atlanta. But let's not let paranoia get in the way of our good judgement.

Those 230 lost lives will be surely missed, but there's no use in ruling it a terrorist act just to have someone to blame and direct our anger at.

Letter to the Editor

Regarding Ms. Neufeld's column, "Dilbert is no god" (Spoke, pg.5, July 22) I was wondering what point she was attempting to make. Besides missing the point that Scott Adams is making six days a week, her article does not seem to say very much. The Dilbert comic strip is not about engineers or technology, or the fact that he works for a software company. These are just means to the end. The strip is about corporate culture and the paradoxes of doing business today (Hence, why it appears in the *business* section of the *Globe and Mail*).

Granted, some of the humor is of a technical nature, and most will be lost on those who have not experienced the corporate world firsthand. For those who have, however, it is remarkably accurate.

Is Gilbert sexy? Not with bad hair, and his choice of wardrobe, so she says. It has become a theory that the geek is the sex symbol of the '90s. Why? Because geeks embody knowledge, and these days knowledge is power and power is sexy. Though I wouldn't want anyone to take that directly to heart, I would hope that people are more inclined to look deeper than physical appearance to gauge attraction, comic or no.

You may not find humor in Scott Adams' creation, not everyone will. However, for a comic that is "not very funny," being published in 700 newspapers around the world he seems to be doing something right, wouldn't you say? And for a cartoon that makes me smile, snicker and occasionally guffaw, I'll take it. Thanks.

Adam Evans

COMMENTARY

Both dead-beat parents must pay

By Deborah Everest-Hill



Single parents struggling to make ends meet now have the Ministry of Transportation and Communications on their side. Parents ordered by the court system to pay child support who refuse to pay will be unable to renew their driver's licence.

Some people consider the move to be too little too late while others see the government's involvement as unconstitutional and undemocratic.

More than 4,000 people expressed their disagreement with the new policy on a recent City TV telephone poll while just under 3,000 people said they agreed with the practice.

Dead-beat parents should be forced to pay up. If you consider yourself mature and responsible enough to make a baby, you should live up to the responsibility of looking after it.

It is difficult to generalize about such a complicated and personal issue; extenuating circumstances do exist. Some people are tricked into mother or fatherhood, but it is not the baby's fault. This new life shouldn't be the responsibility of the rest of the tax-paying public.

Forcing unsupportive parents to pay up will ease the economic strain on the other parent and society as a whole.

If a parent is unable to pay a specific amount of money because of employment problems, or because he or she simply does not make enough, there should be some flexibility. Neither men nor women should be financially bled dry.

Parenthood is not about money, it's about support, love, food and a roof over your head.

I have witnessed the devastation that angry, selfish individuals can exact on other human beings. Both parents need to share the responsibility of raising a child and all that it entails. Child support should not be about one parent paying up while the other sits back and collects.

As in other areas of the justice system, things are not always fair. The court system lacks the money or the time to get to know individuals and their unique circumstances. Too often women are favored and men are forced to fork over a ridiculous amount of money.

If a woman makes more money than her husband and he cares for their child, she should be forced to pay up. Women have been screaming about equality for years so we shouldn't be surprised when we get it.

There are a lot of men out there who don't take responsibility for their children and don't pay child support, but we have to be careful not to stereotype men.

The expression "dead-beat dad" has become a cliché. While we don't hear a lot about "dead-beat moms" in the media, they exist nevertheless.

Bringing home the harsh truth

By Peter Marval



And now a word from our elected official:

"Hello. I'm here today to thank you. So far, we've whittled away your health care, your education and many of your social programs. We did this to curb spending and to help cut the deficit, a monster we created thanks to our mismanagement. And you, for the most part, have done little or nothing to prevent any of this.

"Well done, thou good and faithful servant.

"People fascinate me. You follow leaders — queens or kings, emperors or presidents — we tell you what to do and you do it. We know no more than you, but still you follow us — the blind leading the blind.

"There have been a string of embezzlers,

frauds, liars and lunatics making a string of catastrophic decisions in every part of the world since the beginning of organized society. Why, a few years back, we had a guy try to wipe out a race of human beings, and nearly succeed.

"But who elected these people? It was you. You who appointed these people and gave them the power to make your decisions for you.

While I'll admit that anyone can make a mistake once, to go on making the same lethal errors century after century seems to me nothing short of deliberate.

"You have encouraged these malicious incompetents and accepted without question their senseless orders.

You have allowed them to poison the world in which we live and fill our playgrounds with weapons capable of destroying large cities.

You have allowed them to strip away your rights while the rich trod all over

you.

"You could, at any point, stop us. All you have to do is say no.

"But you can't say no, can you? You've obviously given this much thought and realize that without us, the law makers, there would be chaos and anarchy.

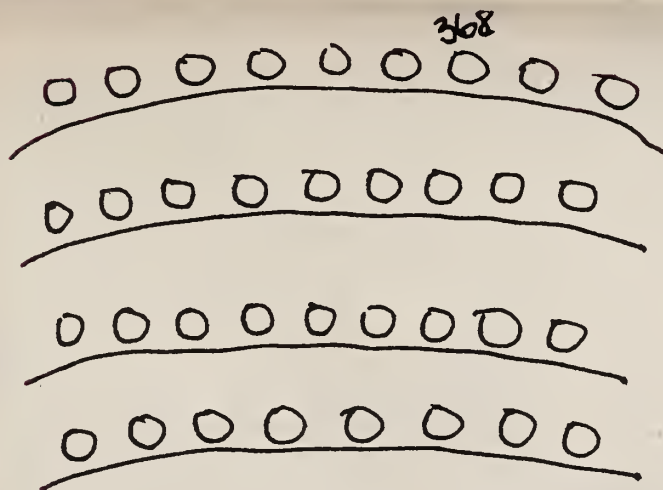
A society where nothing is forbidden and everything is permitted would simply not last.

"Ultimately, our incompetence and buffoonery is the price you have to pay for security and order. The truth is, we are a necessary evil, and there isn't much you can do about it.

"Now, if you'll excuse me, I have to make another speech at a private luncheon about promising to lower taxes, create jobs and improve the standard of living. You know, the usual. I'll be seeing you around."

The regularly scheduled program now resumes.

DUE TO EASIER ENTRY AND BIGGER CLASSES IN UNIVERSITIES, TEACHERS HAVE RESORTED TO RELYING ON THE NUMBER SYSTEM



Drinking and driving hurts everyone

By Linda Reilly



You can lose a lot more than your licence drinking and driving. Drinking and driving is a crime and by far the largest criminal cause of injury and death in Canada.

More charges are laid for drinking and driving than for any other federal offence.

Over 100,000 people are seriously injured or permanently maimed by an impaired driver every year.

If, in the course of driving, someone is injured or killed, the driver can be charged with impaired driving causing bodily harm.

The maximum penalty is 10 years imprisonment and 10 years prohibition from driving. The fine, in the event of a conviction, could be between \$1,000-\$2,000.

If convicted, not only might your insurance company drop you, you may or may not be able to get insurance as a high risk driver. If you do, can you afford the premiums?

The end result of drinking and driving can devastate you and destroy your future, physically, emotionally and financially.

Conviction can affect your self-respect and could change the way you feel about yourself. The stress could affect your job and your relationships.

Most people value their reputation; it is a measure of how their friends, family and employer think of them.

If convicted, you end up with a criminal record.

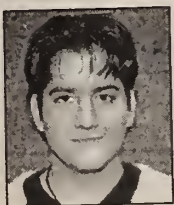
If you drink and drive, and are lucky, you may get home safely, but odds are against it. If you're not lucky, your life will never be the same again after you've been involved in an accident.

You will never forget what happened; you could lose time out of your life; you could be injured or disfigured; your friendship could die.

Drinking and driving is not worth the price you would pay. If you're drinking, don't drive. Take a cab. It may be the cheapest ride you take.

Celular phones useless even as paperweights

By Patrick Moore



My girlfriend recently purchased a cellular phone.

This would not seem to be a problem if not for the natural tendency of all living things to show off a new toy. She calls me in the car, in the bathroom and when I'm at work.

She even calls me in the bedroom. This seems especially obtrusive since she is usually in there with me. And it gets even worse when someone else is.

It makes me think of the art of communi-

cation. What does one person really have to say to another that affects the weight of tea in China? Nothing, I say.

The belief that communication is important is important, especially if you want to feel important. Nothing is more awe-inspiring than someone trying to talk on their cellular phone while dodging in and out of traffic and simultaneously attempting to straighten their hat.

The cellular phone is touted as a great step forward in the area of communication for all. This seems silly when I can't ever seem to get my friend Alf on the phone after six because Baywatch is running.

Even the term itself is distressing. With a

name like cellular, one would think the phone would put on weight. At least it could be called the "small" phone or the "phone that you can fit in your purse, but don't close it because the phone might ring and you will wind up standing on one foot, hopping around trying to fish it out like it was a bomb or something" phone.

Its usefulness is doubtful, as well. After the battery is dead, it barely makes a decent paperweight.

I mean, what good is a cellular phone when you order Canadian pizza from a Jewish restaurant and wind up with an order of Chinese food instead? Well, at least the call is free.

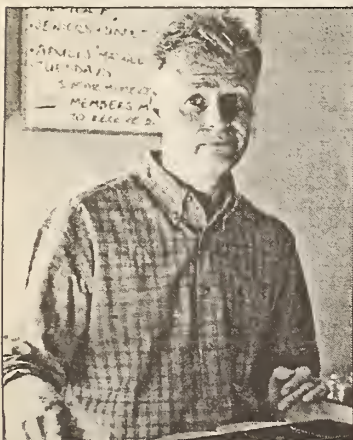
Cool spots

Gorge Cinema in Elora offers a mix of ambience, entertainment

By Janet White

Nestled in the heart of picturesque Elora, the Gorge Cinema offers a comforting mixture of ambience and entertainment which appeals to those searching for an alternative to mainstream theatres.

The cinema is situated in one of the many old stone buildings on Mill Street. The entrance into the theatre is an unassuming stone archway, which opens into a small courtyard.



ELORA'S OWN — John Chalmers has owned the Gorge Cinema for the past 10 years. (Photo by Janet White)

The Gorge Cinema has been around for about 23 years, and is the oldest repertory cinema in Canada. It was founded by a couple of York University film students in 1973, who began showing 16mm films in the courtyard of the building.

Although the open-air screenings only lasted one summer before moving indoors, the theatre has remained a popular spot for both locals and tourists ever since.

John Chalmers, who has owned the cinema for the last 10 years, said the allure of the cinema stems from the fact that it is different from cinemas in larger cities.

"When people come here, they don't get a sense that they're an anonymous person," Chalmers said.

"It's a small theatre, the proportions are very human. It has its own personality."

For those familiar with the village of Elora, the personal quality of the cinema mirrors that of the downtown core. The main streets have a variety of tiny shops and cafés, which, in addition to the Elora Mill, provide many options for an evening of quiet entertainment.

The 136-seat cinema offers an

eclectic mix of mainstream, foreign and Canadian films, Chalmers said, with the odd vintage film thrown in.

He said the programming at the Gorge Cinema is similar to other repertory cinemas in the area, but he must take into account where the cinema is situated.

"This is the only cinema in Canada which is in a village, so I have to be conscious of the demographics. I don't show a lot of esoteric foreign films or obscure domestic films."

Chalmers said it is common for visitors to dine in one of the many restaurants on Elora's main streets, and then catch a film at the cinema.

"In the Gorge Cinema program we have a restaurant guide, and I

try to foster an awareness of restaurants in the area for that reason. I try to encourage people to come for dinner and a film or coffee and a film."

The Gorge Cinema is open seven days a week and offers both matinees and evening films.



LIGHTS, CAMERA, ACTION — John Chalmers prepares for an evening at the Gorge Cinema. (Photo by Janet White)

Restaurant review Ethel's Lounge: something for everyone

By Tracy Huffman

Looking for a restaurant that will give you more than just something to eat? Well if it's great food and endless entertainment you are searching for, Ethel's Lounge may be the place.

Not only is Ethel's Lounge a restaurant with great food at affordable prices, but it's also a place to play a game of pool, relax on the patio or enjoy live entertainment.

The menu at Ethel's Lounge includes a wide assortment of items. However, its nacho dish is one that far outdoes any other platter of nachos in the area.

For less than \$10, a table of four or five can pick away at a heaping platter of nachos and easily be filled up before the plate is clear.

The staff at Ethel's Lounge is more than willing to satisfy the customers. Patrons are always greeted with a smile and the servers are always cheerful and helpful.

If you prefer a drink of your own creation, the bartender will give you what you are after.

The relaxed atmosphere is usually filled with an assortment of crowds.

Often part of the restaurant will be filled with a bunch of university students, another part with the thirty-something crowd and yet another part with people old enough to be your parents.

Interestingly, the mixture of crowds creates an atmosphere that almost anyone would feel comfortable in.

Located on King Street in Waterloo, Ethel's Lounge is a great place to grab a drink, some food and some entertainment on a hot summer night.



DECK DAZE — Ethel's Lounge is located on King Street in Waterloo. (Photo by Tracy Huffman)

Moose Winooski's a cool spot for a birthday

By Linda Reilly

Eat, drink and explore at Moose Winooski's on Sportsworld Drive in Kitchener.

This hideaway has been located inside Sportsworld for the last two and a half years.

According to patio bartender Monte Lamka, the bar/restaurant has one of the best and largest patios he's ever seen.

A graduate from York University, Lamka says he often has students from York on the patio.

"As well as the large patio, the special birthday parties at Winooski's attract a lot of people," said Sylvia Hoffard, personnel manager. "We book a lot of parties."

Melissa Kennedy of Kitchener can testify to that.



CHEERS! — The Moose Winooski's staff includes, left to right, Wendy Hearn, Dona Beals and manager Sylvia Hoffard. (Photo by Linda Reilly)

On July 20, Kennedy and her friends were celebrating Kennedy's 30th birthday. The party of 12 came in a Federal Bureau of Investigation (FBI) limousine.

Part of the birthday celebration has the staff marching to the table of the guest, clapping hands and singing. The lead person carries a special sundae and a moose hat.

The birthday person must don the hat and go to the birthday wheel to test her luck at winning a prize. Prizes range from a mystery gift and T-shirts to bussing your own table and getting a pie in the face.

Do people actually take a pie in the face? About 95 per cent do, according to Hoffard.

"In fact they insist on it, and it is one of the most requested events when parties are booked for both adults and children."

Once, according to Hoffard, a 95-year-old woman won a pie in the face. Staff did not want to do it but the woman insisted, saying her grandchildren would love it.

"We still try to maintain the family group, but we have a very diverse crowd," she said. "Everyone comes, young and old, but we're seeing a lot more

younger people."

On the weekends there are a lot of birthdays booked between 10-11 p.m. said Hoffard.

The conception of Moose Winooski's started out as merely wanting to expand the original sports bar because it was constantly overcrowded.

Owner Tom Wideman of The Charcoal Steakhouse, came up with the name, and a graphic artist from the Neil Bradshaw Company, hired to do the menus, came up with the "moose."

"On weekends, we have 2,000 customers a day and there's usually a wait," said Hoffard. "The place has an upbeat atmosphere for both guests and staff."

According to Hoffard, there are about currently 175 employees on staff.

From the papier-mâché moose heads in the dining area, whose faces were painted on the premises, to beers of the north and cocktails such as Northern Lights, Kapuskasing Koolaid and Manitoulin Iced Tea, patrons don't forget their visit.

The restaurant is filled with a healthy respect for the north and you'll be started on an adventure you won't soon forget.

for hot summer nights

Museum of Games no puzzling affair

By Johanna Neufeld

Ron Johnson, a University of Waterloo (UW) recreation professor, said his favorite game is crokinole.

"My favorite is still crokinole, probably because I grew up with it. It reminds me of my youth," he said.

Johnson is director of the Museum and Archive of Games at UW. Rhonda Ryman is associate director, and together they oversee the running of the museum and archive, along with several co-op students.

Johnson said he's happy with his crokinole board, and that he has asked his wife for a board for Christmas for years but never got one until last year.

He said he also likes games with strategy, luck and risk in which individuals can control their destiny. The museum's current exhibit features strategy and war games such as Go, Count and Capture, Alquerque, chess, backgammon and others.

The museum was established by fellow recreation professor Elliott

Avedon in 1971. "He had a long interest in games and had a good collection himself," said Johnson. "Through his efforts, the museum was started."

About 3,500 people visit every year and most are university students. Classes of elementary school children also come and the museum often sees two groups a day.

The collection of games number in the thousands, Johnson said, and most date back to the late 1800s and early 1900s. Almost all the pieces have been donated and the museum keeps adding to its collection.

Pop-culture games such as Jeopardy, Wheel of Fortune and video games are being acquired as well. Johnson said he likes going to auction sales. "If I happen to see a box of old games there, I buy them. That's my donation to the museum," he said.

Recent movies such as Toy Story and Jumanji brought back old games such as Mr. Potato Head, G. I. Joe and others which were popular in the 1950s and '60s he said.

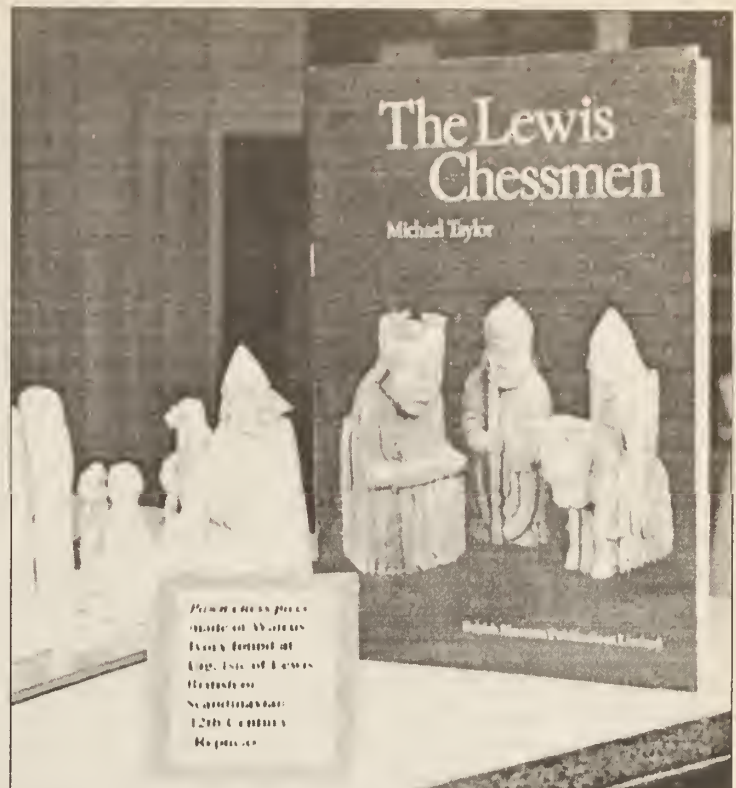
The good old days always sells. Those two films influenced the revitalization of old games last year, Johnson said.

About two co-op students work in the museum and the directors consult with them about changing exhibits. The students also run the archive, document artifacts, research requests from the public and plan for the next exhibit.

The museum used to do about three shows a year but the staff has decided to switch to two. The shows require a lot of work and the change will allow the museum to put on larger exhibits, Johnson said.

The group tries not to repeat recent shows. Some previous exhibits have been Inuit games, puzzles, playing with money, the history of pinball, pub games and games of Japan.

The museum will soon be more user friendly said Johnson. The entire collection of games will be put onto a web page over the next couple of years. Co-op students will be involved with the electronic museum when not busy with other tasks.



CHECKMATE — Various types of chess are just some of the games at the Museum and Archive of Games at the University of Waterloo.

(Photo by Johanna Neufeld)

Concert held for United Way Fund-raiser attracts hundreds

By Scott Nixon

A benefit concert July 20 featuring local bands raised over \$1,000 for the Kitchener United Way.

Rock the United Way, organized by Brian Bradbury of Super Sound Promotions, was held at Bingham Park and attracted more than 200 fans.

Bradbury said he organized the concert to raise money for a good cause and to give exposure to local bands.

"I'm solely dedicated to musicians in the Kitchener-Waterloo Region and Canadian indie bands," he said.

He also said he was "sick and tired of bands in Canada having to go to the United States or Europe" to gain success. Bradbury said he was upset that there seems to be no support for independent bands in Kitchener.

An example he used was the fact that he had to go to Stratford to get audio equipment for the concert because no companies in Kitchener would help him. "I'm angry that there's no one to help (Kitchener bands) out."

As an incentive to get more fans out to the concert, Bradbury encouraged the bands to sell as many tickets to friends and family as they could. The band that sold the most tickets would win 15 hours of free studio time donated by Pine Lake studios.

Kick the kat, a rock trio, won the contest and, according to drummer Patrick Handlovsky, they plan to use their studio time to record some new songs and remix a demo tape.

Handlovsky and bass player Todd Boisin said they were happy the concert gave the band exposure and raised money for a good

cause.

Another band who felt the concert would give them exposure was no fixed address.

Drummer Drew McDonald described no fixed address as an alternative band whose major influences are Collective Soul and Metallica. Singer Emi Borquez said the concert was a good idea because it helped build a name for local bands and raise some money for charity.

Although Bradbury said he expected more fans than the 200 who attended the concert, he said he thought the concert went well and hopes to turn it into an annual event.

Other bands who played at Rock the United Way were BumblePuppy, Here Comes Jim, Bertha's Attic, Billy D. Dallier, Steve Howard, the Ludes and Passion Over Reason.

Homer Watson Boulevard officially opened to the public

By Jason Romanko

Homer Watson Boulevard was officially reopened on July 17 by federal, regional and municipal representatives to celebrate the completion of the boulevard's reconstruction.

John English, MP for Kitchener, Kenneth Seiling, chairman of the Regional Municipality of Waterloo, Richard Christy, mayor of the City of Kitchener, Tom Galloway, regional councillor and Robert Blaine, president of Budd Canada, were all on hand to take part in the ceremonies held at the New Huron Road underpass just off Homer Watson.

The 4.8-kilometre reconstruction project of Homer Watson Boulevard included the construc-

tion of three new bridges, a new interchange at Huron Road and the widening of Homer Watson Boulevard from Doon South Drive to Bleams Road.

The project was undertaken to double the capacity of the road up to the 401, reduce traffic delays and improve access to industrial and residential areas surrounding the boulevard.

The \$13.5-million project was constructed under the Canada/Ontario Infrastructure works program, with each partner contributing one third of the total.

"Today we have the culmination of a partnership between the Canadian, Ontario, regional and municipal governments to complete a project that is very much needed," Christy said during the

ceremonies. "On a given day, the 4.8 km from the 401 to Bleams Road may have 22,000 vehicles on it," Christy said.

The widening of Homer Watson will aid the surrounding industrial parks by improved access to the 401.

Tom Galloway, regional councillor, said, "The widening of Homer Watson Boulevard puts a whole new perspective on the viability of Kitchener's Huron Park and it alleviates the significant bottlenecks that the Pioneer Park residents and other users have been experiencing for years."

Galloway went on to say that there are only two gateways into Kitchener, and it is in everyone's best interest to make them more accessible.

Cornfest '96 to help end poverty housing

By Allison Dempsey

There will be plenty of food, fun and local entertainment at the third annual Cornfest held at Herrele's Country Farm and Market on Saturday, Aug. 17.

The event is a fund-raiser for Habitat for Humanity Waterloo Region, a non-profit organization that seeks to eliminate poverty housing. All funds from Cornfest will go towards Habitat building projects in Waterloo Region.

The farm, located on Erb Street between Waterloo and St. Agatha, will play host to the event for the third year, donating both the land and the corn.

"Herrele's is the place to get corn," said Gary Voigt, supervisor of funds development for Habitat for Humanity in Waterloo. "They grow crops only for human consumption, not cattle corn."

The farm also produces a special variety of corn that grows early in the season. Although many corn crops have been sub-standard this year due to unusual amounts of rain and little sun, Herrele's crops are doing well.

This fundraiser is separate from the two home-building projects which are taking place in July in Cambridge and Kitchener. Both projects should be completed by early August.

Voigt said attendance at

Cornfest for the past two years has been between 1,000 and 2,000 participants.

Various entertainers will be attending the event in August, including the Beirde Brothers; Jerry Smith, a champion fiddler from Exeter; the Entertainer's Club, and Playing on the Moon Kids, a theatrical group from Kitchener.

There will also be dancing, clowns, face painters, a special-interest antique car show and a bake sale.

Schneiders of Kitchener will donate hot dogs and A&W will supply drinks which will be sold at Cornfest to assist in raising funds.

The Kitchener fire department will oversee a fire house designed to teach children about fire safety, and Peter Benninger of Coldwell-Banker in Kitchener will be displaying his antique fire truck.

CHYM-FM radio will also be broadcasting live at the event.

"It is all volunteers running the event, but Herrele's is the real star of Cornfest," said Voigt. "They have always donated all the corn for Habitat for Humanity."

The event is held from 10 a.m. to 4 p.m. Admission is \$3 for adults and \$2 for children.

"We'll be praying for good weather and lots of corn," said Voigt.

Quit monkeying around



Read
Spoke



Movie Review

Welcome to the Dollhouse paints disturbing picture

By Allison Dempsey

In the movie *Welcome to the Dollhouse*, Dawn 'Wiener Dog' Wiener is every kid ever teased, tormented and talked about in high school. With her buck teeth, Coke-bottle glasses and kitten-print sweatshirts, she embodies the nerdiness so absolutely loathed and feared during the cruelly self-conscious teen years.

Dawn, played with subtle deftness by newcomer Heather Matarazzo, is bullied by classmates, humiliated by teachers and neglected by her family. She slips through her pitiful life, wanting desperately to be loved by someone — anyone — but at the same time trying to remain invis-

ible to those who can hurt her.

Director Todd Solondz has masterfully created a bleak view of youth at its ugly, brutal worst. Violence is countered with violence, and even Dawn, who at first attempts to protect a bullied classmate, ends up wounding the ones who have stuck by her in an attempt to emulate her new idols.

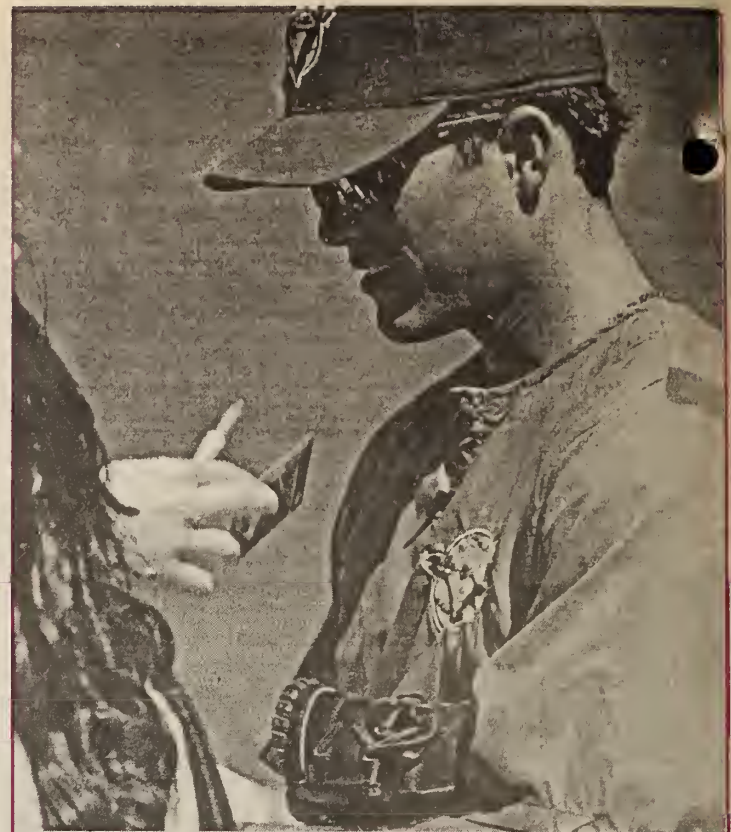
Solondz explores every painful avenue of adolescence, from raging hormones to unrequited love, and paints it all with a dismal brush. Viewers can't help but root for the underdog, but they also can't help but remember their own Wiener Dog experiences from days gone by, and perhaps that old flash of contempt is felt once more. Who hasn't known a

Dawn at one time? Who hasn't been a Dawn at one time?

From Brandon, the younger, abused delinquent who uses the threat of rape as a metaphor for love, to Steve, the older, beautiful delinquent who sings in Dawn's nerdy brother's band and breaks her heart, Dawn is used and learns the art of abuse to lash out when she feels most vulnerable.

Solondz, at times, stretches his story to the improbable, but for the most part, *Dollhouse* forces viewers to remember what they have been trying to forget for about 20 years. And they realize with a sinking heart that not that much has changed since they graduated.

☆☆☆☆



SIGNING ON — Alex Gonzalez of the Toronto Blue Jays signs autographs before the game against the Detroit Tigers July 21.

(Photo by Allison Dempsey)

CD Review

Nada Surf's debut destined to become popular

By Bruce Manion

Having only been on record store shelves for a week, Nada Surf's debut album *High/Low* is proving to be very popular.

With such an original and innovative song like Popular, no wonder the album has been selling well. The song is a perfectly sarcastic scenario of how to be popular throughout your teenage years.

The monologue, which makes up the verses, offers insightful tips on how to break up with someone and still remain

friends and how to be attractive by washing your hair at least once every two weeks. It builds into a powerfully sung chorus mockingly chanting: "I'm the head of the class / I'm popular / My mom says I'm a catch / I'm popular / I got my own car / I'm popular / I never get carded."

Although this song is the attention-getter of the album, the rest of the songs on *High/Low*, though they are quite different, all have wonderful flowing rhythms with every instrument working together in unison like a synchronized rowing team.

Deeper Well and Sleep are much heavier songs with solid and consistent drumbeats, while songs like Stalemate and Treehouse have a more moderate beat and a smooth-as-ice baseline. Zen Brain is about the most mellow song, concentrating on profound existential lyrics.

The secret to this three-member band lies in its ability to find a catchy tune and keep it simple. Listening to the album, one can recognize a definite influence from older Cure material, from around the time of the *Head on the Door* album.

However, that's where the parallels stop. Nada Surf's originality and talent far outweigh any of the other mass-produced pre-fab alternative music hitting the market today.

And fortunately, the album only sounds better after frequent listenings with no song ever growing tiresome. Even Popular, which will undoubtedly receive radio play ad nauseam, will retain its intrinsic value. The song will keep its integrity and remain popular.

☆☆☆☆☆



SPLASH! — A visitor to Moses Springer Park in Waterloo prepares himself for the two-metre drop from the waterslide into the pool July 15.

(Photo by Deborah Everest-Hill)

Book Review

The Piano Man's Daughter is truly a magical masterpiece

By Jennifer Broomhead

Canadian writers and readers alike have known for some time that the Canadian experience in literature extends beyond the harshness of the environment. The likes of Margaret Atwood, Margaret Laurence and Robertson Davies have proven this — and so has Timothy Findley.

In his most recent novel, *The Piano Man's Daughter*, Findley weaves a beautiful tale of life, love and madness that spans over 50 years.

Charlie Kilworth, a piano tuner and Findley's narrator, is attempting to solve two of his life's most important mysteries: who is his father, and, in light of his mother's mental illness, should he become a father himself?

On his quest, Kilworth uncovers the story of the life of Lily Kilworth, his mother. With the help of Lily's personal belongings and diaries, her friends and his own memories, Kilworth pieces together the fragments of his history and learns more than he ever knew about Lily's remarkable life.

The story unfolds like a massive quilt, and a tug on each thread

unravels something beautiful and, often, unexpected. Findley is a master storyteller, creating a different world with his words. His tale evokes strong emotions, both pleasant and otherwise, as readers come to understand Lily, Charlie and a host of others.

Characters live and breathe on each page. Favorites and villains are determined almost immediately, though none of the heroes are perfect and none of the villains entirely evil.

It is difficult to put *The Piano Man's Daughter* on the shelf, because Lily keeps drawing you back to her world. As the story nears its end, readers are faced with a dilemma: although we want to know what happens to Lily and we'd like to find out what decision Charlie finally makes, we don't want the story to end.

☆☆☆☆☆

☆☆☆☆ Excellent
 ☆☆☆ Good
 ☆☆☆ Satisfactory
 ☆☆☆ Poor
 ☆ Turkey